



**KIRBY
M.
CHAN**

An Illustrated Portfolio



KIRBY M. CHAN

E-mail: kirchan57@yahoo.com
Website: www.kmchanarts.com

Dear Ms. Chffjfk,

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Thank you for your consideration.

Sincerely,

Kirby M. Chan



KIRBY M. CHAN

E-mail: kirchan57@yahoo.com
Website: www.kmchanarts.com

OBJECTIVE Illustration and creative design work. If you can think of it, I can create it for you.

SUMMARY Education in graphic design and illustration with traditional and electronic media. Demonstrated sense of visual design. Use of colored pencil, charcoal, felt-tip pen, oil pastel, and watercolor. Capable with popular creative software, web graphics, and multimedia. A lifetime appreciation of the arts.

SOFTWARE & SKILLS Adobe Photoshop, Illustrator, PageMaker, InDesign, Flash, and Dreamweaver. Corel Painter, Softimage XSI, Macromedia Director, and Final Cut Pro. Microsoft Word, Excel, and PowerPoint. Macintosh and Windows familiarity. HTML programming. Design ability, attention to details, and teamwork.

EDUCATION Full Time Student (2007-2010). Enrolled at American River College for classes to develop and update skills, earning a certificate in Art New Media – Illustration.

Classes in figure drawing and sculpting, facial expression and anatomy. Watercolor and illustration. Web design, digital design, digital painting, 3-D modeling, animation, and interactive multimedia. Digital photography, video, and film-making.

Served on the art selection committee and photo-editing staff of the 2009 American River Review, a national award-winning college art and literary publication. Showed art work at student exhibitions and The Phantom Gallery.

Served on a student team developing a poster and a handbook for the 2010 Art & Tech Festival, a showcase of our college programs for prospective students in our community.

Associate's Degree in Art New Media. Certificates in Graphic Design, Web Graphics, and Multimedia. AMERICAN RIVER COLLEGE, Sacramento, CA (2001).

Bachelor's Degree in English Literature. UNIVERSITY OF CALIFORNIA, Davis, CA (1985).

EXPERIENCE BIO-RAD LABORATORIES, Hercules, CA (2006-2007)
Material Handler (Forklift Certificate, Chemical Emergency Response Team)
Lateral transfer in 2006 due to workforce reduction. Warehouse work.

BIO-RAD LABORATORIES, West Sacramento - Hercules, CA (2003-2006)
Production Chemist (Chemical formulations and Bio-tech processes)
Assisted in transfer of operations from West Sacramento to Hercules, CA location in 2005.

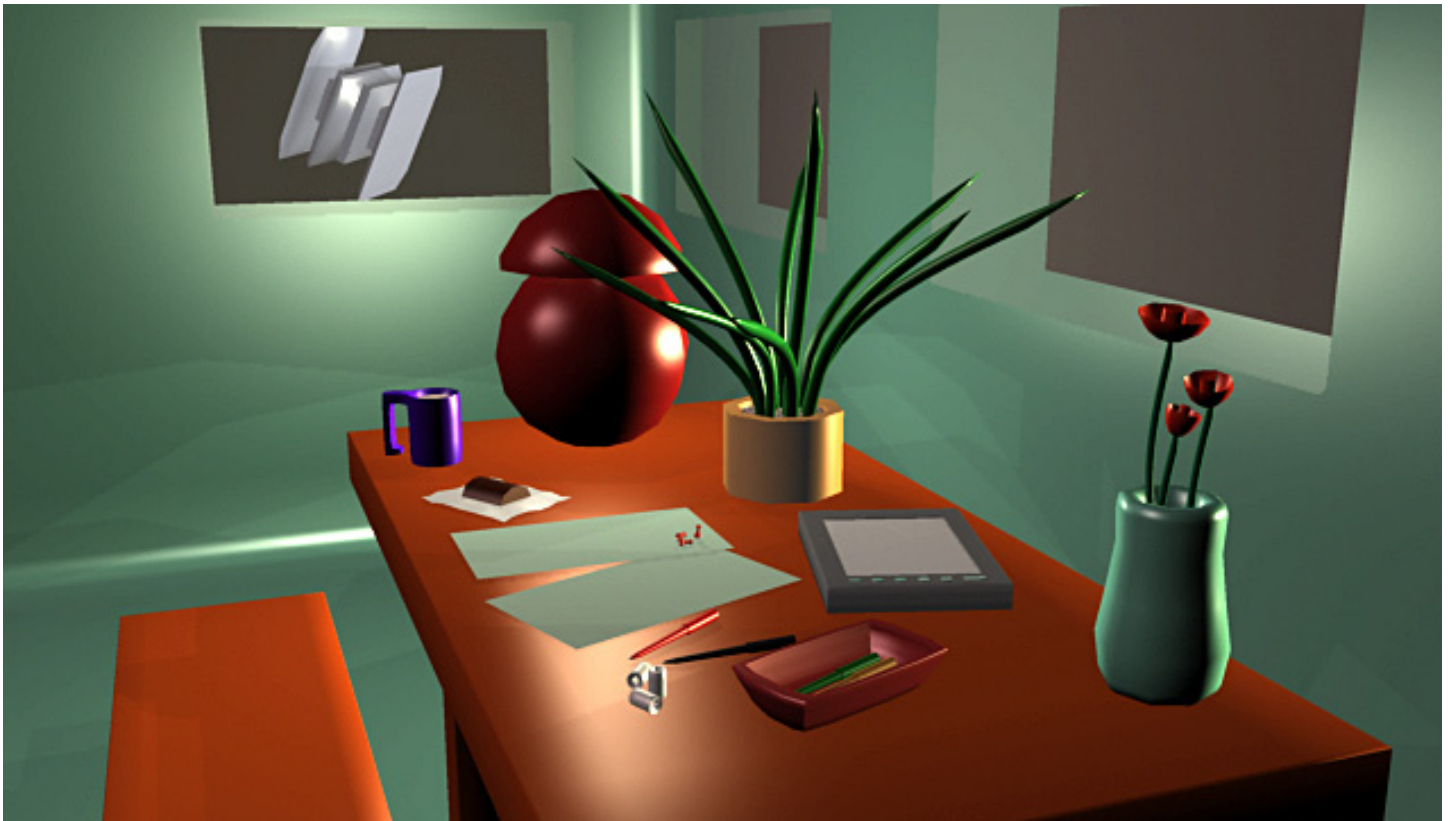
KELLY SERVICES, Sacramento, CA (2001-2003)
Temp Clerk

KELLY / SPHERION, Rancho Cordova, CA (1997-2001)
Production Mail Clerk at MCI Telecommunications

CALFARM INSURANCE, Sacramento, CA (1993-1997)
Insurance Mail Clerk

GALLERY





An Office in Space
Softimage XSI Scene
5.00 x 8.87 in.



A rendering of a futuristic scene created using a 3-D modeling program.



Positive-Negative Drawing
Photoshop File
6.00 x 6.00 in.



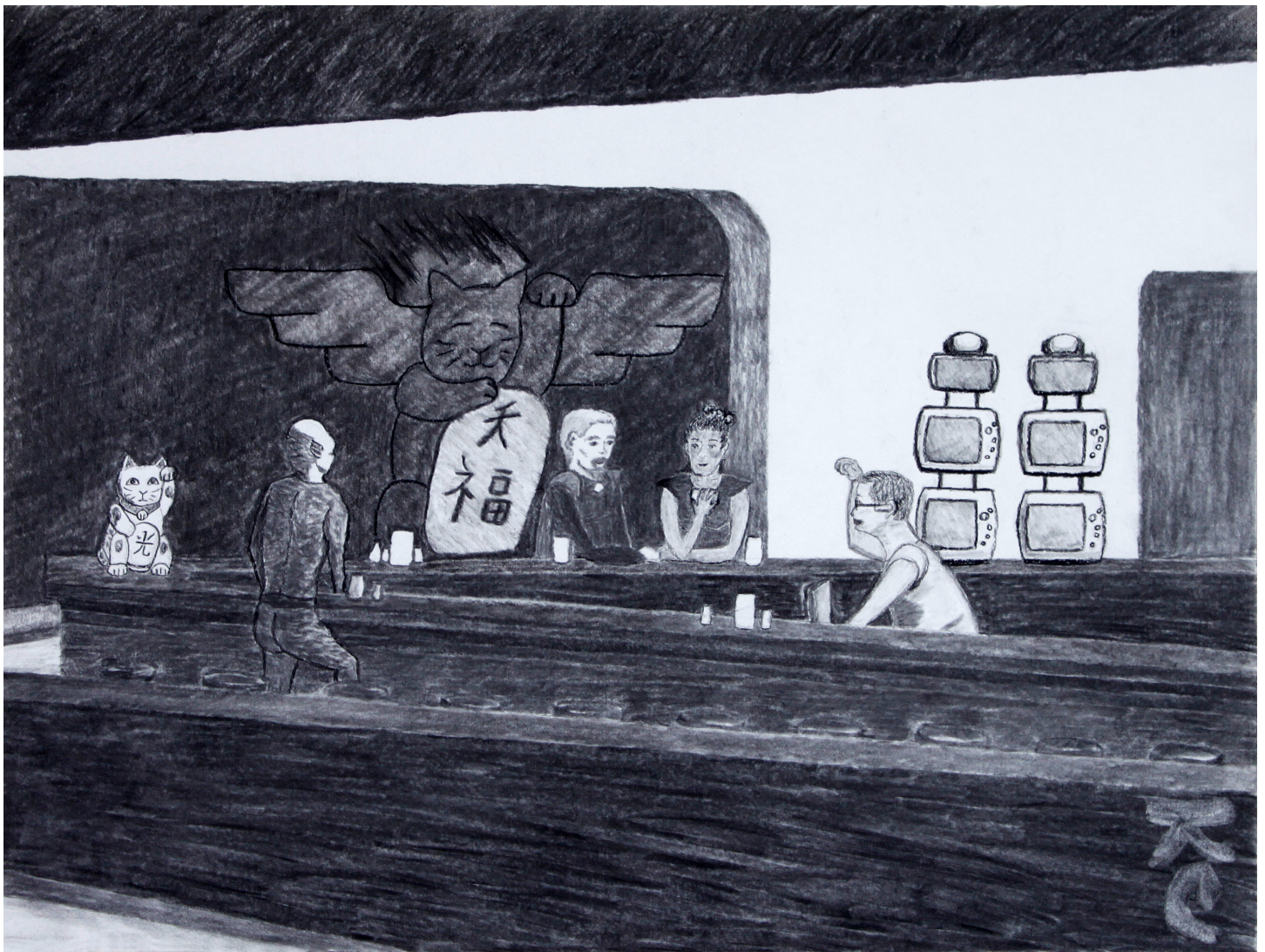
A study of the play between perceived shapes and spaces.



Elemental Felines
Photoshop Collage
11.11 x 11.11 in.



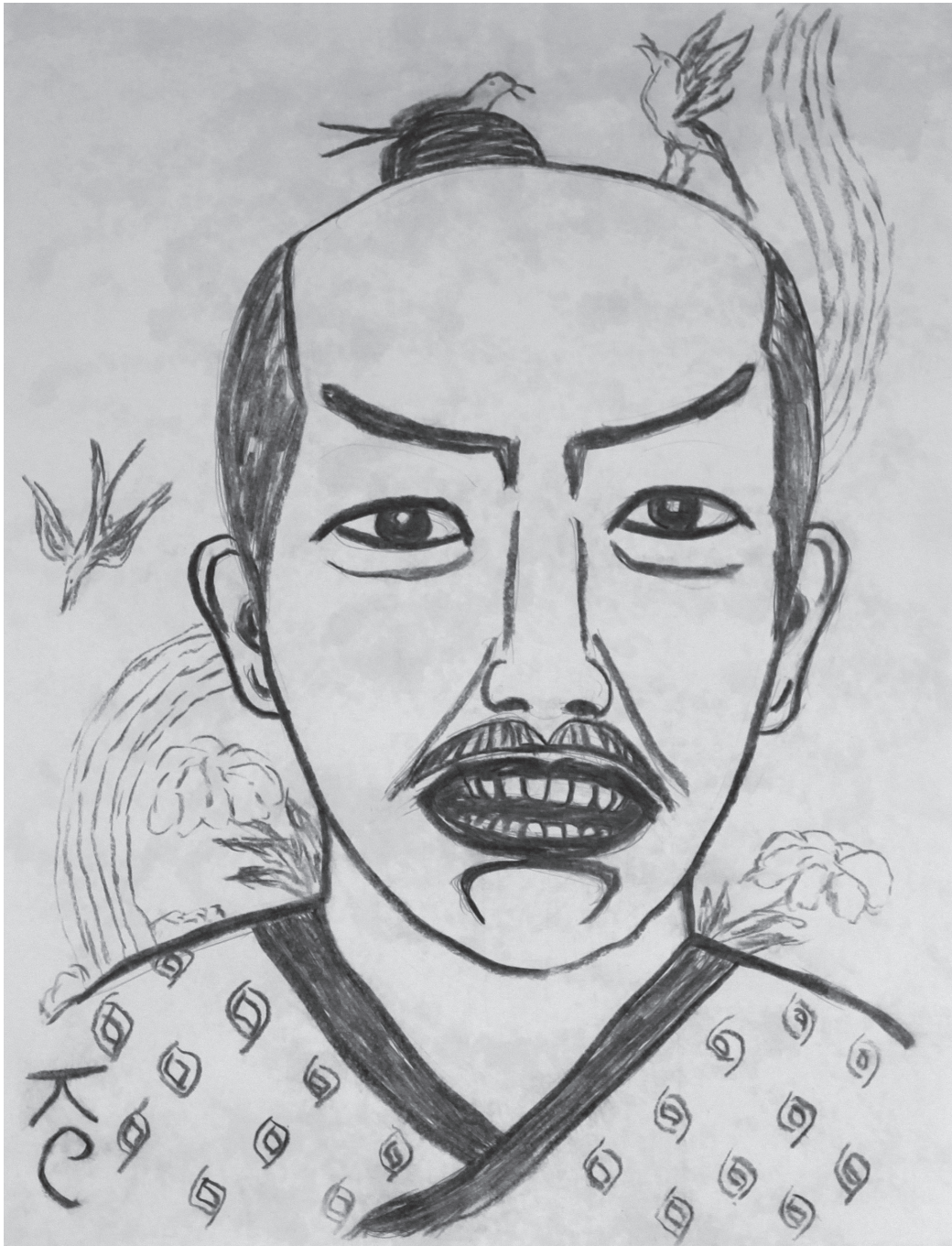
A Southwestern-themed collage which explores the supposed dreams of a young kitten. All original photography by the author.



Nightcats
Charcoal on paper
18 x 24 in.



A futuristic scene inspired by Edward Hopper's "Nighthawks" and the Maneki Neko "Lucky Cat" Legend.



An Angry Prefect
Charcoal on paper
24 x 18 in.

A caricature of an angry governor inspired by the sculpted forms of theatrical masks in Asian cultures. A study in extreme facial expression.

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Surprised
Charcoal on paper
24 x 18 in.



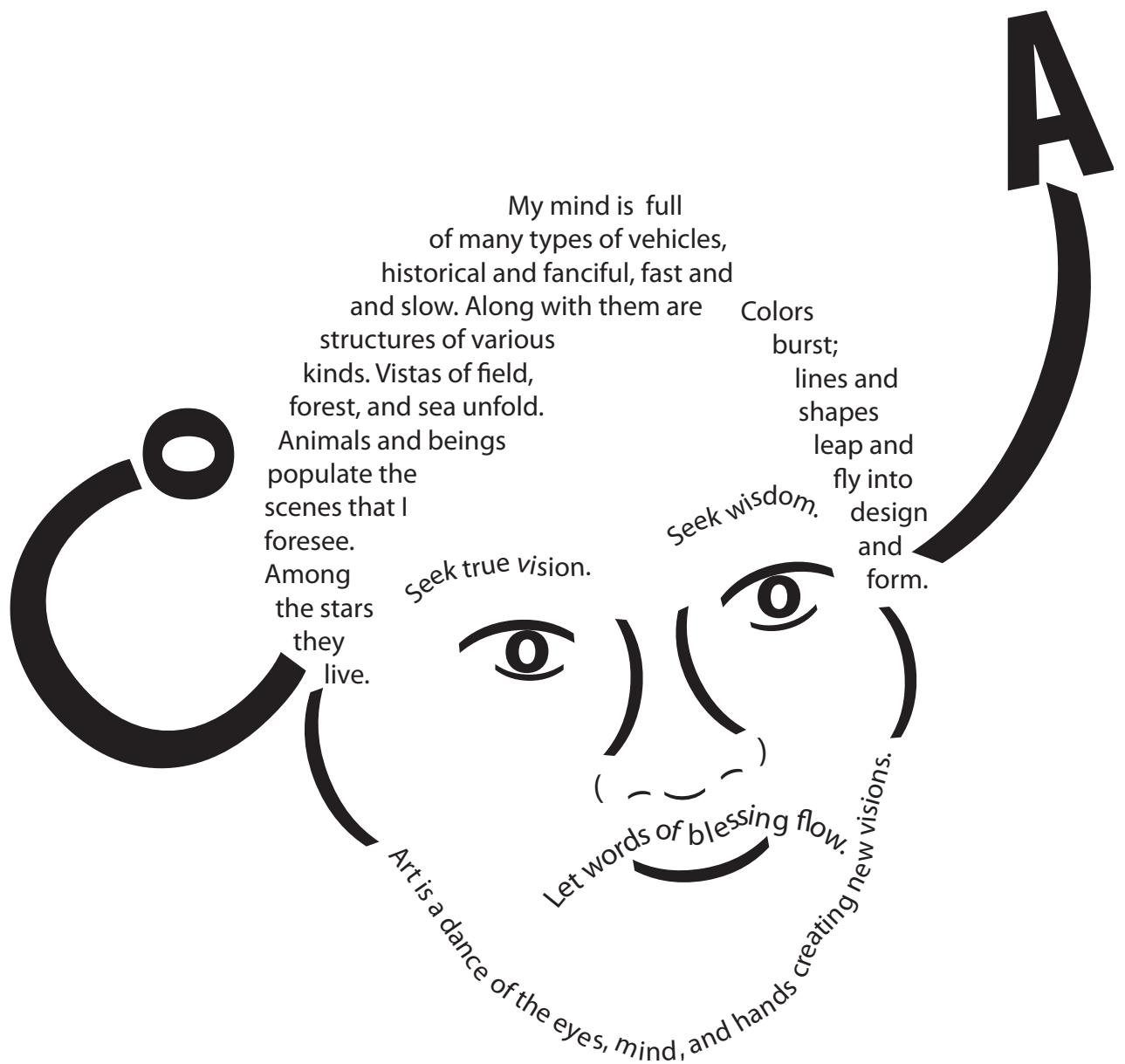
A self-portrait exploring the expression of surprise.



Alien CD Album
Adobe Illustrator
6.26 x 12.96 in.

A printing layout for a CD album of a fictional alien teen musician.

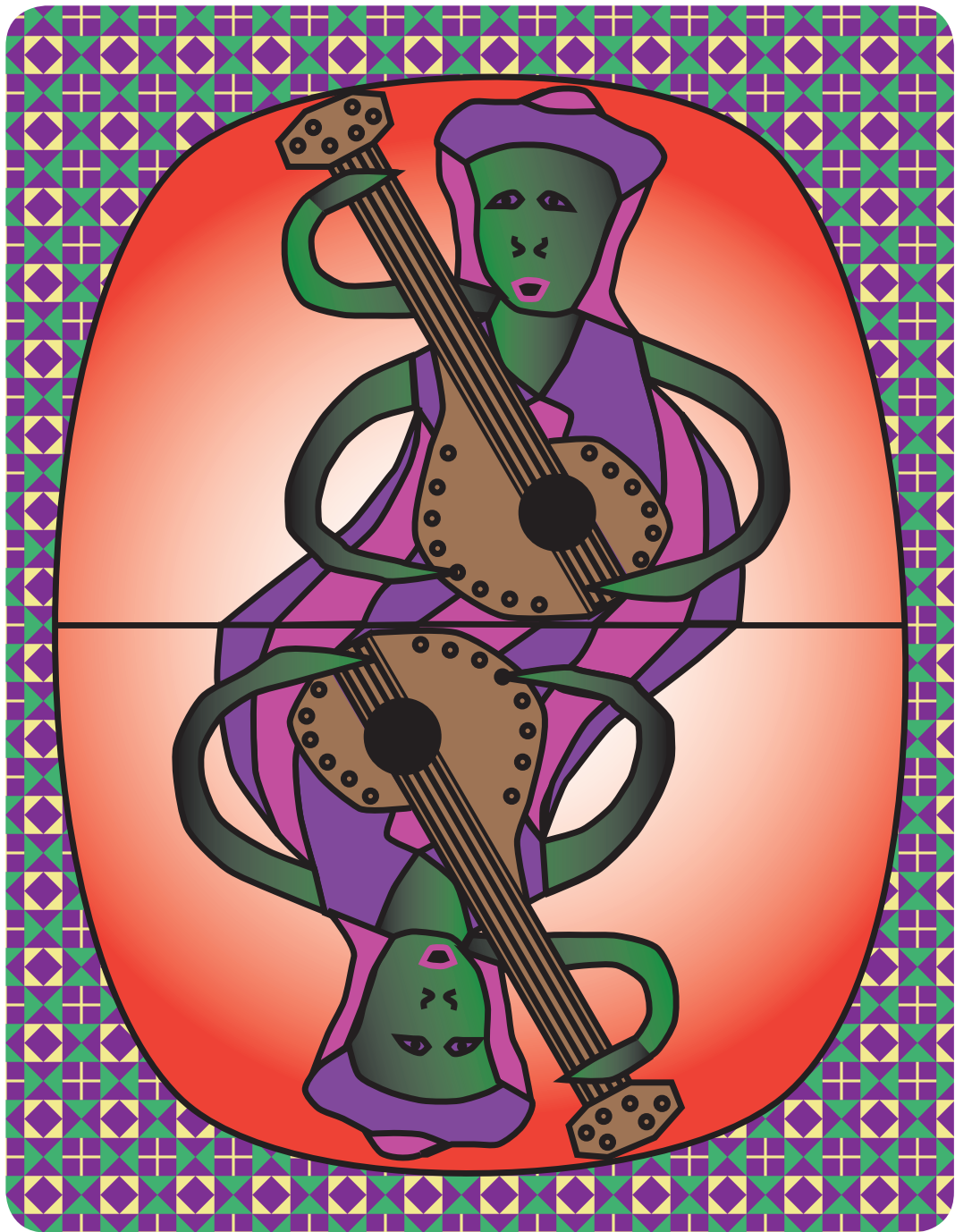




Text Self-portrait
Adobe Illustrator
8.50 x 11.00 in.

A self-portrait created using text elements.





Alien Playing Card
Adobe Illustrator
8.50 x 11.00 in.



An alien playing card featuring a musical entertainer.



Sistine Chapel Coffee Ad
Colored pencil on illustration board
12.00 x 18.00 in.

A coffee ad illustration inspired by a detail of
Michaelangelo's frescoes at the Sistine Chapel.

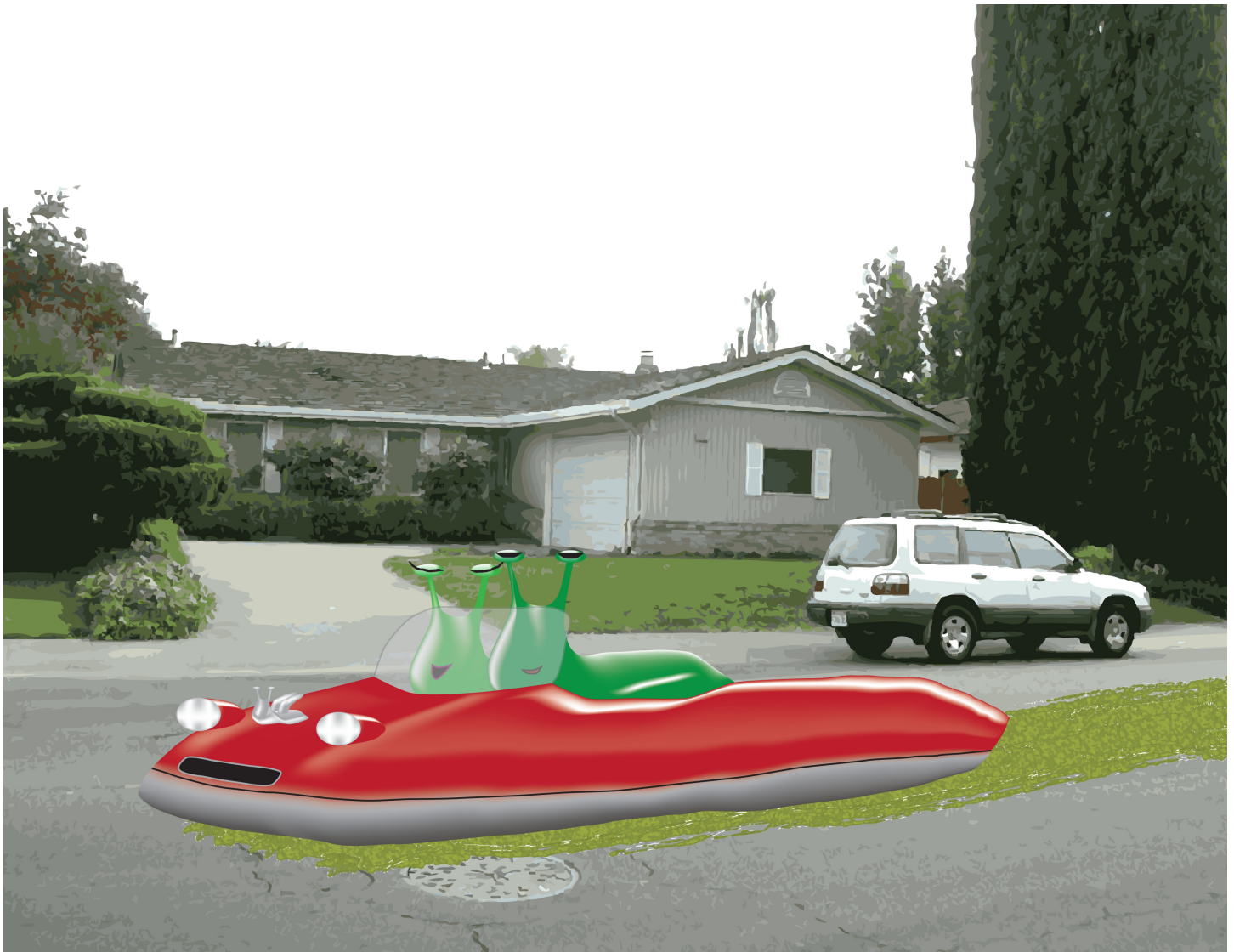




The Tale of the Maneki Neko
Felt pen on illustration board
18.00 x 24.00 in.



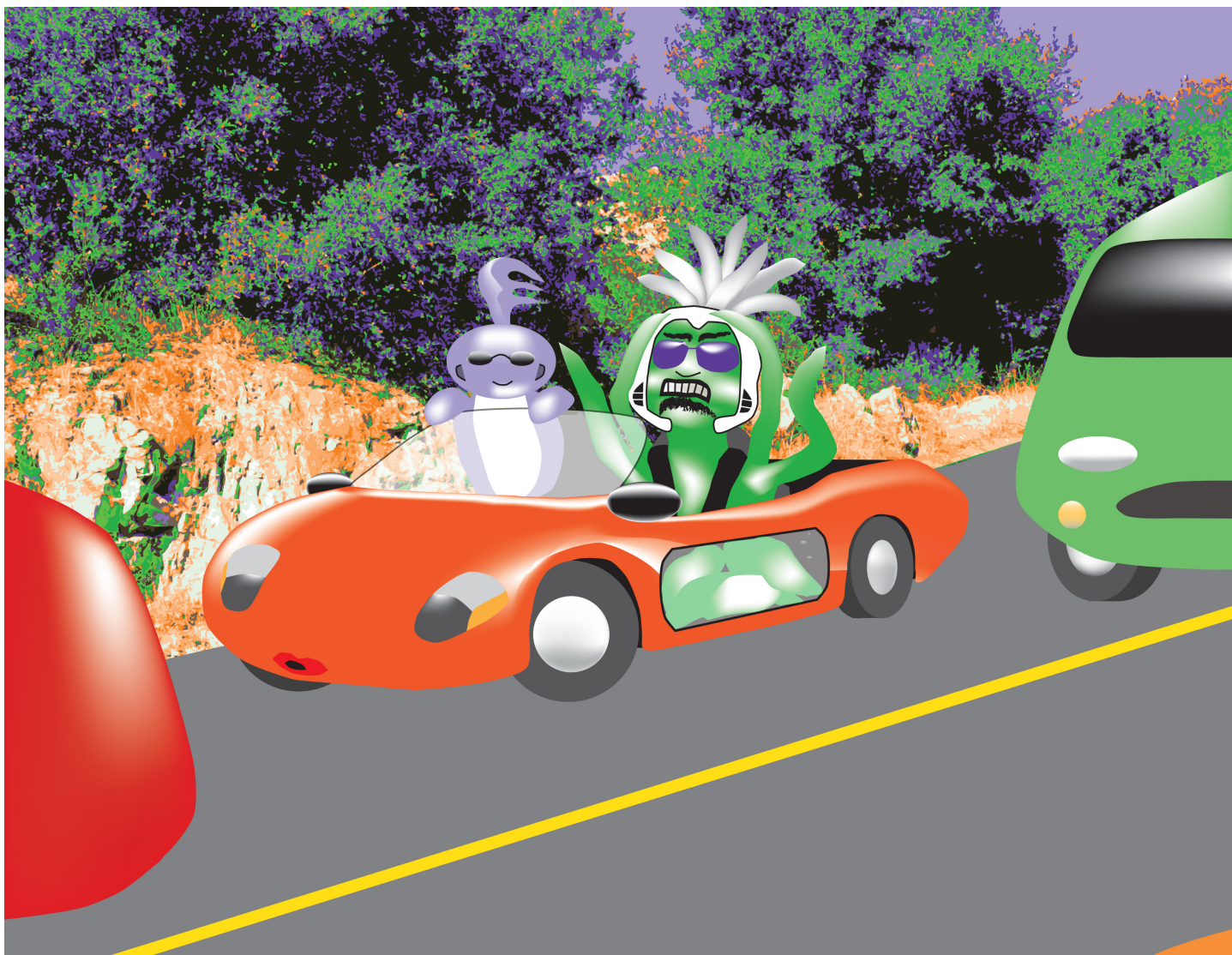
A priest's cat saves the life of a Japanese nobleman and becomes a legend - The Japanese "Lucky Cat".



Slug's Sunday Drive
Adobe Illustrator
8.50 x 11.00 in.



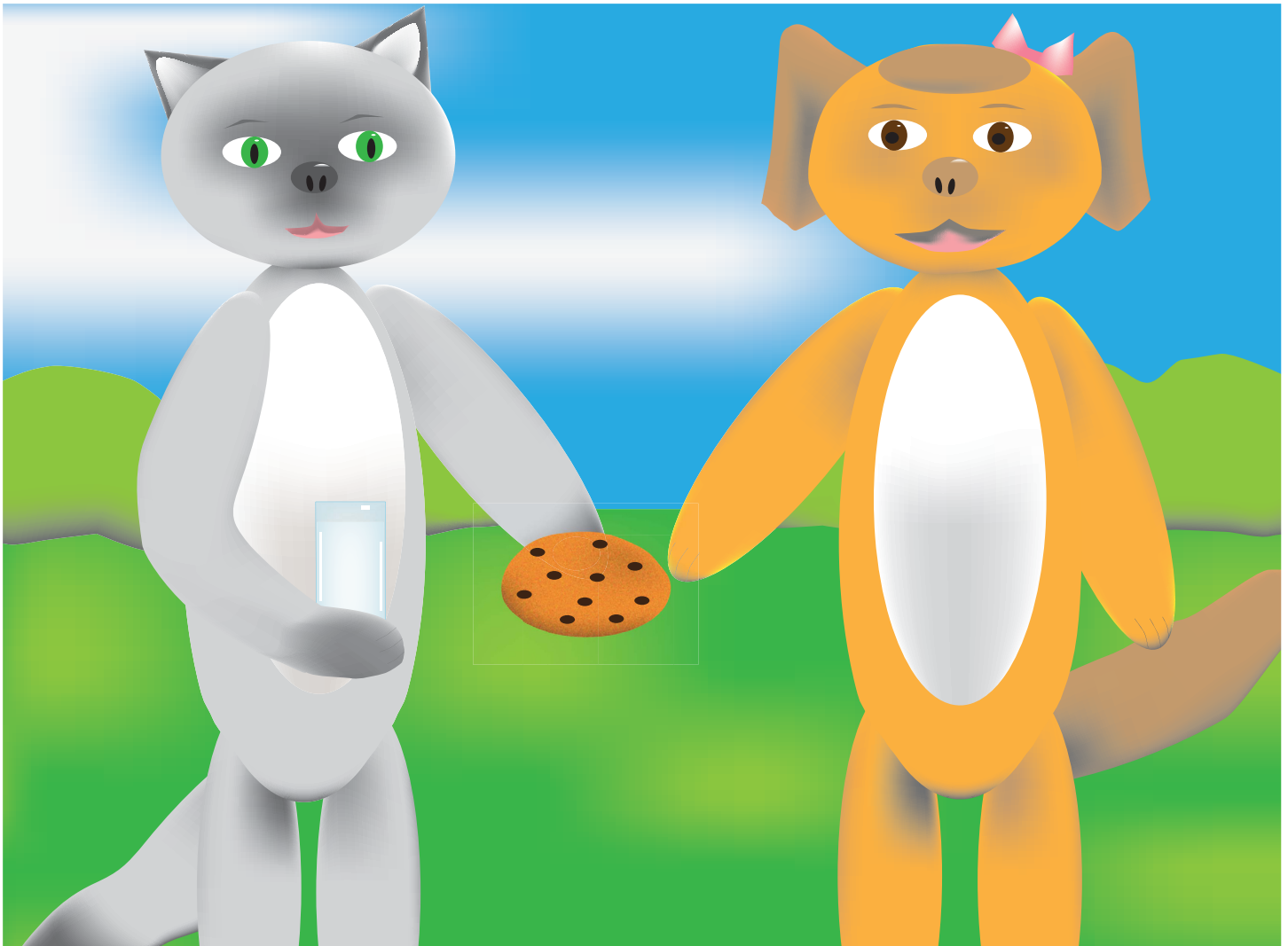
A couple of slugs slide down the street on a leisurely drive.



Seaside Near-Miss
Adobe Illustrator
8.50 x 11.00 in.



A character study of two sea creatures in their animated sports car as they have just avoided a highway collision.



Sharing Poster
Adobe Illustrator
18.00 x 24.00 in.



A visual poster designed to teach young children about sharing.



Pulaphanzak Falls, Honduras

Watercolor

18.00 x 12.00 in.

A watercolor portrait of Pulaphanzak Falls in Honduras.





Departamento Comayagua, Honduras
Watercolor
12.00 x 18.00 in.

A watercolor rendering of the Departamento Comayagua, an interior region of Honduras.





Back to the Flying Car
Watercolor
12.00 x 18.00 in.

A flight of fancy into the future once envisioned with unlimited power, technology, and comfort.

K.C.